**FALL EVENTS 2003 RUTGERS UNIVERSITY**

**CRITICAL MASS**

**exhibition**

**SATURDAY, OCTOBER 4, 2003**

**3 PM:**

**Flux-Sports**

Directed by Larry Miller

Lorre Gym and environs, Douglass Campus.

Come and compete as Flux-Olympians in a return of the celebrated games from 1968 at Douglass College. Join in the extraordinary athletics of Sill Soccer, Soon Do Run, Overloaded Race, Slow Speed Cycle Contest, Balloon Dash, Zen Sprint, Metronome Run and more. Test your skill in track and field events! Team up! Win a trophy!

**SATURDAY, NOVEMBER 1, 2003**

**3 PM:**

**Flux-Mass**

of George Maciunas

Yoshi Wada, Flux-Print; Caroline Schneemann, Flux-Bishop

Directed by Geoffrey Hendricks

Voorhees Chapel, Douglass College.

First performed on February 17, 1970 in Voorhees Chapel, The Flux-Mass was recast for the 40th Anniversary of Fluxus in Wiesbaden, Germany (September 21, 2002), and at Johnson Chapel, Andover College (February 8, 2003) in conjunction with the exhibition CRITICAL MASS: Happenings, Fluxus, Performance, Intermedia and Rutgers University, 1958–1972 initiated at the Mead Art Museum. This secular event now returns to its original location.

**concert**

**SATURDAY OCTOBER 4, 2003**

**8 PM:**

(Word Premise) selections from

**The Thousand Symphonies, 1968, by Dick Higgins**

Philip Corner, conductor

Michael Music Center, Douglass Campus.

Dick Higgins. *Draper-Moore F-Z, The Write to Thousand Symphonies* (1962), was the genesis for this work in which the musical scores were created in 1968 by machine-generating one thousand sheets of orchestral paper. Although a modest performance of some of the symphonies took place in conjunction with the Douglass Art Gallery *Go! Show* that year, this will be the first full-scale concert of this important work.

The orchestra is composed of musicians from Mason Gross School of the Arts/Rutgers University and members of the Downtown Ensemble, New York. Also on the program with this world premier is Dick Higgins, *Angel at the Portal*, for Hamon and Jessie, 1979, Paul Hooke, piano.

**SATURDAY NOVEMBER 1, 2003**

**5 PM:**

**Flux-Wedding**

of Geoff & Bici

Allan Kaprow, Alison Knowles, William S. Wilson

Directed by Geoffrey Hendricks and Dick Higgins

Hickman Auditorium, Douglass College.


- Yoko Ono • Gilbert & Lila Silverman • Jane Voorhees Zimmerli Art Museum. New Brunswick, NJ • Mason Gross Department of Visual Arts • Students of graduate class: Media in Flux • Mason Gross Department of Music.


**ongoing**

**OCTOBER 1 – NOVEMBER 5**

**FILM AND VIDEO SHOWINGS IN THE GALLERY including work of Joe Jones, James Melian, Larry Miller, Yoko Ono, Caroline Schneemann, and Keith Sonnier, amongst others.**

**FILM AND VIDEO SHOWINGS IN THE GALLERY**

**events documented in the exhibition include:**